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THE
DEVA TAROT
Deck

No. 1942

PIATNIK — VIENNA

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Devae, or Deva in the plural, is a form of life other than human and is not perceived by physical eyes. Mankind has known of the Deva since the dawn of time, but under names which changed as cultures and philosophies rose and fell. As the ages have passed, they have been called angels, demons, gods and genii. This parallel evolution has interacted with human evolution in many ways, both obviously and subtly. Common knowledge of them, however, has suffered a decline as the fashion of spiritual endeavors has changed through time.

Within the Deva evolution, there are degrees of quality, intensity, intelligence and responsibility, much as there are within the human evolution. The Deva (pronounced Day-vah) Tarot deck recognizes and displays the existence and activities of this species of life

bines it with other, more commonly known forms of knowledge.

Meditation and other possibilities of communication with unseen and generally unrecognized intelligences underlie the basic philosophy of the Deva Tarot deck. Because within this deck there are many references to the unseen in its myriad forms, with correlations and subtle cross-correlations, students of many philosophies are able to find themselves and their pathways within its depths.

The two most readily recognized expressions of the Deva are the Prince and Queen of each suit. The Prince typifies the building and intelligence aspects, while the Queen depicts the ruling, organizing and manipulative aspects. A seeker after further knowledge of the Deva will find much to intrigue and many hidden doorways to open as he or she

unravels the layers and goes deeper into the symbologies to be found in the Deva Tarot deck.

Introduction

This deck is designed with the serious student of metaphysical and related fields in mind. It is not for fortune telling but for deep thinking, growth, meditation, and counseling. It presents some of the old teachings in new aspects, and breaks with tradition in a number of significant ways. One of these breaks with tradition lies in the fact that this deck has five suits instead of the usual four. The point behind this fifth suit is that there are more than just the traditional four elements to be considered and to learn from and about. As the new age progresses, many will discover that the old bound-

aries and limitations now seem like mere starting points.

Most people are familiar with the traditional correspondences for the suits: wands represent fire, swords represent air, disks (or pentacles) represent earth, and cups represent water. The fifth suit is called Triax and represents the etheric or spirit. This suit is the bridge, or continuation of continuity between the earthly and the divine, the physical and the non-physical. When the Triax suit is seen in a reading, it generally refers to events and influences on a higher or soul level. Wands deal with the energies and creativity, swords with intelligence and mind, disks (or pentacles) with the body, finances, and physical appetites, cups with the emotions and sensitivity, and now the Triax, which deals with the spirit and higher self, or soul. Triax is the binding

factor between astral and mental, the pool from which manifestation comes, making the combining of the four divisions possible. It is the bridge between the lower, earthly triad of bodies and the higher, divine triad. The lower triad consists of the emotional body, the physical body, and the astral body. Next is the bridging etheric body, followed by the higher triad formed of the mental body, the spiritual body, and the divine body. Triax can be separated into higher and lower. Higher is pale lilac in color, and is the connection with the mind. Lower is dark lilac or amethyst, and is the connection with the physical.

The descriptions and interpretations for this deck are not what is usually found. It is designed to pose as many questions as it answers, and leaves most of the actual meaning and interpretation to the indivi-

dual — where it belongs. The intent is to help a searcher reach previously unknown depths in him/herself and widen horizons in a unique and peculiarly new-age way.

The most highly stressed concepts throughout this deck are balance, growth and eclecticism which is to say: take all the best from as much as you can learn from as many different pieces of knowledge you can gather, then grow and expand your own awareness, ideas and thoughts by bringing it all into harmony and balance. This deck was created with that very goal in mind. When properly used, each plateau of this harmony and balance is merely a single step in the dance of life. Each step raises the questions and dilemmas which, upon resolution, will lead to the next step and the next. Thus life becomes an harmonic pro-

gression, a dance, in more than one sense. Key 0, the Fool, and Key 21, the Universe, express this in a very interesting way.

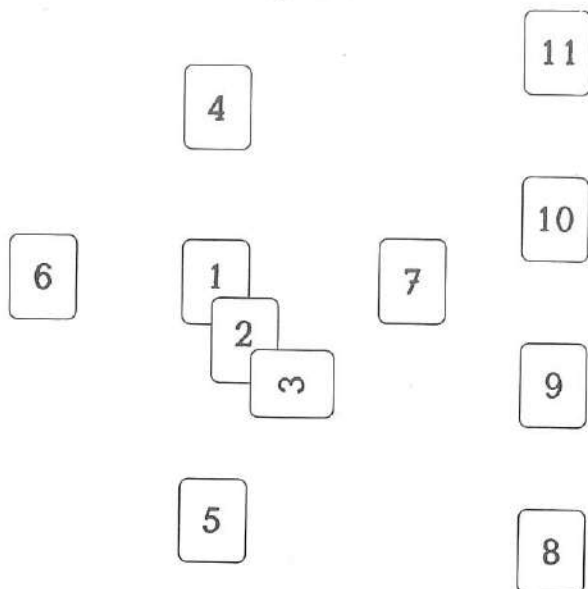
This way of viewing existence and physical expression is becoming more and more widespread as the new age wakens and emerges. The Aeon points out the nature of this phenomenon. Only by questioning and searching can limitations and boundaries be found and recognized — and only by looking for the answers can the dance be performed and the limits be transcended.

Modified Celtic Spread

Shuffle your deck thoroughly and lay the cards one by one in the order indicated by the numer found in Figure 1. The meanings and interpretation of the cards apply to the area of life that the position of the card in the spread indicates.

Informational Celtic Spread

Figure 1



Position 1:

Represents the person asking the question, or the question itself.

Position 2:

Represents the status of the current situation.

Position 3:

Any force, flow, event or person that causes cross-currents to happen in the situation. This crossing can result in good or bad, or can be neutral and be simply a confusing factor.

Position 4:

Represents the subconscious influence.

Position 5: Represents the conscious thoughts and opinions.

Position 6:

Past events or forces that have led up to or contributed to the present.

Position 7:

Represents the outlook for the immediate future.

Position 8:

The opinions of friends and relatives or the main influence currently at work.

Position 9:

The hidden hopes and desires of the person asking the question.

Position 10 and 11: The longer range future direction that all the flows seem to be leading events into; the ultimate resolution of the question.

If you have a strong feeling that you want to lay more cards than those indicated in the diagram, place them to the right of positions 8-1. These additional cards will indicate alternative paths or interpretations relating to positions 10 and 11.

The following directions for interpreting the cards are intended only as guidelines. If a particular card evokes a strong image or emotion, this takes precedence as a communication from the superconscious. The esoteric tarot is intended to open up doorways to the inner world of ideas and emotions. As such it can be used as an initial stage in a further metaphysical development. We hope that those who discover an ability to register inner perceptions will embark on serious study to enhance their metaphysical aptitude.

Major Arcana

Key 0: The Fool

The figure dances through a gate formed by two triax. This person is heedless of any chance of danger or of the fact that a little knowledge can be a dangerous thing.

Upright:

This card is the beginning, and yet it is the end. Naïveté; lack of experience; innocence. This innocence is combined with an idealistic approach that indicates the feeling of a calling and the following of that call.

Inverted:

In the unaware state and the heedlessness of following this path, be very careful because there is a lesson that you did not learn well, and it is about to trip you. This can cause problems.

Key 1: *The Magus*

This card shows a youth with a small amount of knowledge available and usable, but the potentials and possibilities are all around. Each of the five elements

(earth, air, fire, water, ether) are apparent. There is further possibility of mental potential.

Upright:

There is much potential here, most of it unrecognized and undeveloped. The power and strength in this card have yet to be unleashed.

Inverted:

More education, more knowledge is indicated here to help resolve the situation. Just be certain to focus your energy on learning and gaining knowledge that is applicable to your needs. A misdirection of your skills will delay or obscure the solution.

Key 2: The High Priestess

The figure of a woman clothed in purity, yet with the knowledge of dark and light; good and evil is concealed by a triple veil showing mastery not only of the mysteries and the unseen, but also of the duality of nature and that knowledge beyond good and evil which is balance. This figure goes farther and has mastered the knowledge that all three are mere illusion.

Upright:

Using your inner spirit as guidance, the higher self, recognize that the situation is resolvable only when you realize that the obstacles are mere illusion. Thinking of them gives them weight; hanging on to them makes them solid.

Inverted:

The approach that is hampering the situation is strictly good versus bad or right versus wrong. You must realize that in every situation there is good and bad. The tempering influence must be the mind and the spirit.

Key 3: The Empress

A voluptuous figure, pregnant, reclines upon a couch of luxurious appointments. The entire card gives a feeling of abundance and the essence of womanhood in its fertile, nurturing aspects.

Upright:

Motherhood, opulence, a state of fulfillment, abundance, nurturing, a happy marriage.

Inverted:

The financial or earthly aspects take precedence. This is abundance and luxury in living, lifestyle, financial security, a lovely home, a love of home, a love of home life.

Key 4: The Emperor

This is a very authoritative figure seated on an unpretentious throne. It is a very masculine figure. It is the macho, dominating, male strength aspect of the masculine gender.

Upright:

Unyielding, rigid, pitiless. Purposeful, masterful. Virility.

Inverted:

The outward appearance of being master-

ful, unyielding, rigid, strong and powerful has become more important than the reality. This is the essence of a macho man.

Key 5: The Antar

This figure is in a magical circle. The circle surrounds him with strength and power. The forces are conjured by him, and are subject to the whim and rule of the Antar. Behind his head is the indication of the mastery of the final key of this deck, the Separator/Unifier. The device behind his head further links this card with the High Priestess. The circle and the flower indicate a mastery over that which the High Priestess represents.

Upright:

Wisdom, mastery of self, mastery of illu-

sion, mastery of form, ritual and magic. The male and female aspects are in balance, both aware of the other, both usable and using in their turn. The spiritual controls.

Inverted:

The mastery has occurred. The strength is there and the male/female essence is balanced; it is recognised for the illusion that it in fact is. This direction is a warning. Do not be swallowed up by the mere power that now is at your fingertips. Remember that spirituality must rule.

Key 6: The Lovers

This card shows two figures holding hands. Between them, an energy is forming. There are nine stars above their

heads, and nine is the number of completion.

Upright:

Union of two opposites. The union of the two brings about something greater that is the culmination of those two. Contracts, friendships, love affairs, marriage. Formal or informal relationships of all kinds.

Inverted:

Too much emphasis on the differences involved in this situation is bringing it into conflict. The potential is there for the incredible fire energy to happen, but not while the two are in conflict, only when the two can combine.

Key 7: The Chariot

This figure sits in a chariot and rules, without even touching the two dragons that are powerful enough to draw the chariot. Though they look small and innocent, they are not.

Upright:

Triumph over difficulties through perseverance. Forward movement through balanced tension between the opposites of the self. Control.

Inverted:

The situation is getting out of hand and out of control. Remember that you have the power and the strength to control what is happening. You are abdicating your right and your duty to control this situation.

Key 8: Justice

The scales of justice are balanced on a very delicate point by the hilt of a sword. Behind the scales is an ethereal, filmy figure. A woman, inscrutable, above whose head sparkle seven stars. Seven is the number of perfection.

Upright:

A sense of things perfectly in balance on all sides. The balance is a delicate one, easily upset or changed, yet functional all the same. The mind, the intellect, the emotions, the energy are all balanced.

Inverted:

A sense of proportion in one's self and life. Accountability.

Key 9: The Searcher

The figure is crouched, looking forward, using a staff to lead, and a lantern to light the way.

Upright:

Dissatisfaction with the present and a search for the answers in the future. The lantern that is carried is Mercury; it lights the way through communication not only for himself, but for all who follow. Keep searching because the answers are there.

Inverted:

Clear-seeing. In this situation, anything that is warped, illusory or twisted can have no power. The searcher sees through it all and is not confused.

Key 10: Wheel of destiny

This giant wheel has a figure tied to it by the same wispy streaks of power that is coming from the white light hidden behind the red clouds. The snake that winds itself around the rim of the wheel is approaching the figure.

Upright:

We are stuck on the Wheel of Destiny and must descend into life and manifestation but that binding has only the strength that we gave it originally. Knowledge gained, experience gained, insight into spirituality and the higher self.

Inverted:

The karmic implications of this situation are strong. The darkness that surrounds

it shows that the pain and unhappiness are part of working out this karma. Coming into the situation is some awareness and knowledge that will also help expiate the lesson that must be learned.

Key 11: Strength

The lovely figure of a woman stands calm and serene. With a mere flick of her wrist, the dragon is no longer menacing or dangerous. The figure wears a laurel of leaves in the form of a triax on her brow.

Upright:

Through purity and spirituality the dragons of this life can be easily overcome. A good balance between the higher self and the lower self. A good communication between the divine and the earthly.

Inverted:

The efforts to conquer the situation are being blocked because of excessive emphasis on spirituality, purity, and separateness. In this life, there can be no separateness. Combine, communicate, and conquer.

Key 12: The hanged man

This figure is strapped by his foot to a branch. The red snake of carnal knowledge is what is tying him down. The other end of the snake is in his hand, alternately binding him and intriguing him.

Upright:

A willing sacrifice for carnal knowledge and experience. Although it is a fascinating search, the gaining of the experience can sidetrack and keep full growth from becoming possible.

Inverted:

While attempting to keep the physical from overcoming, the battle is a losing one because of the failure to realize that the thing you are holding onto is the very thing that is tying you down.

Key 13: Death

A dark-colored figure is performing a dance, the Dance of Death. From one hand, the darkness; the other hand shows the way into a new universe. There are small cells or seeds floating around, waiting to take root in the new soil after the cleansing and passing away of the old. The golden chains on the wrist of the Dancer are broken, as Death indeed breaks all chains.

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Upright:

Transformation, change, rebirth. An ending which is a beginning, the resolution of paradox. Death separates the old ties, and spreads new energy that can be used and made into form.

Inverted:

A dark time, an abyss that must be dealt with and crossed. You are dancing on the very edge of this. It will not be easy, but if you focus attention and energy on the new and the forming, you can get past this abyss and be ready for your new growth.

Key 14: Temperance

A figure is sitting quietly, meditatively on the edge of a pool. The figure is exchanging energy through two golden

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cups. From the head warm, powerful rays are emanating in all directions.

Upright:

Good balance in the situation thanks to your understanding of the true nature of energies. The true necessity for even give and take, even flow between different things and different people. You celebrate diversity.

Inverted:

The emphasis is on seeking inward and fully comprehending the emotions that are involved. Underlying these emotions is an imbalance.

Key 15: The Devil

A reversed pentagram superimposed on the face of a fiery demon is the focal

point. The two unclothed figures on either side of the pentagram emphasize the carnal nature of the card.

Upright:

The lustful, very physical, carnal aspect of mankind is emphasized. The baser instincts, the pure, simple sex and lust with no love or commitment involved. Abandonment to the physical and to sensation to the exclusion of all else.

Inverted:

Misuse of sex, misuse of sexual allure. Entrapment by the physical.

Key 16: The Tower

An eye oversees destruction of a castle. The destruction is so violent that figures have been thrown out of the building and are flying through the air, dropping into a crevasse.

Upright:

The all-seeing eye of the self is watching the destruction that is taking place. It is, in fact, causing or allowing this destruction to occur. This is because the things that are going on inside do not please your own higher self. Look at your own code of honor, your own ethical attitudes, and see where it is that you have been untrue to yourself.

Inverted:

You are about to be swept into a very dark depression, a veritable destructive maelstrom. The situation is unstable and uncertain, to be sure, but don't allow yourself to lose track of who you are, the value you have. Remain true to yourself, and remain strong within yourself, that is the important thing.

Key 17: The Star

A figure is kneeling on an etheric ray, while she distills stellar and planetary essences from within the universe and from within herself and beams them to the planets as they pass by.

Upright:

Take sustenance from the universe, from a higher source than yourself. You need it, and it is there for you; all you have to do is accept it.

Inverted:

The true pathway for your higher purpose in life, the bridge that can lead from the physical into the etheric, and thence to the spiritual and divine is not running in a straight path at the present. Be careful that you are not misled and accidentally get sidetracked onto a branching pathway.

Key 18: The Moon

This card is dark in color, but not dark in feeling. The moon, from which the card takes its name, is reflected in the pool of water at the bottom of the card. Like all mirror reflections, it is its opposite which is reflected. The amethyst stairway leads from the pool of creation through the gate of manifestation and into the physical. Two beings, a man and a woman, are fully formed and ready to climb through the gate and up the stairs. They are unable to do this until the time is right. There are ghostly figures that are vague and partially formed floating about, waiting for their turn to become solid and emerge into the physical.

Upright:

A divine message cannot get through to you because of a blockage. This blockage

is caused by inflexibility and unwillingness to recognize the existence or reality of the unseen subconscious. Clear the blockages by becoming more flexible and openminded, less traditional.

Inverted:

The reflection of the moon is its opposite, the sun. This sun strength, however, is being swallowed and drowned by too much immersion in the abstract and meditation. Things must flow and flex, but not to excess. Not enough firmness of purpose. Take initiative, make firm decisions, use determination.

Key 19: The Sun

Two figures are kneeling and between them a huge powerful sun of force is building. They direct this with their

hands upward and outward. They are surrounded by the entire zodiac.

Upright:

The forces that are being generated by the interplay of psychic knowledge, learning and natural ability are creating a positive force flow. The forces and powers are not generated by you alone, but by you in collaboration with someone else. This point is very important because you cannot do it alone.

Inverted:

You fail to recognize the importance of working as a team to produce the energies and forces. The energies are there, the stars and planets are able to work with you, but alone you cannot tap their energies in this instance.

Key 20: The Aeon

A youth standing inside an egg is cracking the shell to free himself. The youth is standing upon a ying/yang sign, within a triax. The coin to the right of the youth indicates the old Picean age, with its seven rays, that is coming to its close. To the left of the youth is a coin bearing the sign of the Aquarian age, with its twelve rays, just dawning.

Upright:

Big changes are in preparation. Shift from old patterns in your thought and situation, and begin to use the new. Understand that true growth is change. Growth is inevitable.

Inverted:

Change is a potential in this situation, but first you must become aware that the

potential is there, and you must want the shift to occur. On the surface, things look dark and unresolvable. Once change is accepted, they will resolve easily.

Key 21: The Universe

A figure sits in the midst of fulfilled potential. The potential of the Magus, brought to its complete culmination. All these things are no longer potential, but achievements.

Upright:

You have achieved all of your natural, unaided potential that is possible without advanced training. You have managed to balance your three centermost chakras; the solar plexus, the heart, and the throat. You have learned your path in life, how to bridge the physical to the higher, and through to the spiritual.

Inverted:

You have made great achievements and strides but have become tangled up in the appearance and thought of your path. Ignore the extraneous and unessential. You must continue your training. Don't fall by the wayside now, you have too much to lose.

Key 22: The Separator

This symbol expresses the diverse ways that potential, skill and life can interact.

Upright:

You are blended and combined into an interactive whole that makes the three major areas of your life work together for your good.

Inverted:

You are fragmented and have allowed

the physical to override all other considerations. The mental and spiritual are still there, and intellectually you acknowledge them, but they do not have power and you are not interactive with all the parts of your life.

Ace of Triax

Upright:

The source of all ideas and ideals that might come into being. All becomes possible.

Inverted:

The ideals are two-sided. The raw energy of the ethers is ready to move through the triax and into being.

Two of Triax

Upright:

Two separate ideals which when joined

create a mental force that is valuable and powerful.

Inverted:

The two separate ideals are not compatible and cannot join to create an effective power.

Three of Triax

Upright:

The illusion of completeness. The separate parts are linked only by knowledge, and there is a danger of overestimating the value of knowledge alone.

Inverted:

The illusion is that the separate parts are all intent upon one purpose. They are linked by knowledge, but not by ideals. This is a danger because the ideals do not agree.

Four of Triax

Upright:

Ideals are slowly forming into ideas. The thought processes are the most concrete thing that is happening at present.

Inverted:

The small seeds of ideas. It is very ethereal, very spirit, but these seeds, which are the ideals planted, are now budding and growing into fully-fledged ideas.

Five of Triax

Upright:

This card represents the expression of fire as it manifests itself in spirit, in the triax. Move the ether down into the other elements, allowing all the elements to balance within the situation. Use the higher self, the spiritual guidance. This balance is necessary.

Inverted:

This is an intake of strength, a strength that is available from various sources, to reinforce the situation from the physical aspect. This influx of strength will lead to action.

Six of Triax

Upright:

Pollution of the spirit that is being accepted from the outside. Don't let this external input pollute your spirit. Fight for what you know is right and don't simply accept guilt and pollution.

Inverted:

The pollution has become self-perpetuating. Emotional ideas and ideals have now begun to take on their own pollution, most especially religious ideals.

Seven of Triax

This represents the seven bodies of a human. They are, in ascending order, the emotional body, the astral body, the physical body which includes here the etheric body, the energy body, the mental body, the spiritual body, and the divine body.

Upright:

All seven bodies are balanced, integrated, and all working together. The effects of this are very subtle and very good. It will help you in this situation in the best possible way.

Inverted:

Your seven bodies are in balance, but they are not integrated, not all acting together as a whole.

Eight of Triax

Upright:

The two sides of your nature are in conflict. The higher and lower aspects are at war within you.

Inverted:

Your ideas are in conflict with your ideals. This causes tension not only within you, but within the situation.

Nine of Triax

Upright:

An influx of ideals from another source.

Inverted:

The ideals that are coming from some other source are very translucent and subtle. Check them out carefully to be sure that they apply to your situation and that you in fact want them. If you

do, give them solidity and bring them into play in this situation.

Ten of Triax

Upright:

This is an influx of fully formed ideas from the next higher plane of yourself. The upper triad, higher self, is communicating with you in the physical. Pay attention to it. It can work for good or evil, causing either new ideas with many possibilities, or utter confusion. You must listen and use the information as best you can.

Inverted:

This shows the first tiny hints of guidance from your own higher self. Pay attention to it and allow it to gain strength, momentum, and grow.

Princess of Triax

This is a very etheric figure who is seated on the bridge of continuity between the higher and lower. She toys with a triax which is behind her, touching it with her hands and feet. The music of the universe surrounds her.

Upright:

This is someone who has been touched by the muses. This person is sensitive, very idealistic. Artist, musician, poet, astrologer.

Inverted:

This person is very sensitive and idealistic, but is unable to bring everything together to take advantage of this. Very scattered, over-sensitive, to the point of being painfully aware of all sides, thus gi-

ving no resolution. No dedication or application to bring about any of the positive aspects of their nature.

Prince of Triax

Upright:

This person is highly gifted yet manipulative, but manipulates only the best within a person. Delights in using the ideas to construct the ideals behind them. The music of the universe is in the soul of this individual, and he or she could lead many astray. The honor in this soul makes this impossible.

Inverted:

This person has the manipulative abilities emphasized in his nature. A very moving and convincing public figure, someone who is effective as a missionary, proselytizing for a cause or a religion. A

religious leader. This person uses someone else's ideas and yet brings personal magnetism and analysis of the ideals behind those ideas into incredible focus.

Knight of Triax

Upright:

This is forceful creation. Press on through your own flight of fancy and creativity to allow input from other sources. Do not be a hermit in ideas.

Inverted:

The block to the creativity needed in the situation is the fact that you are more interested in your own expression and your own input than in allowing other input to broaden your concepts. Open up to others and to the rest of creation.

Queen of Triax

Upright:

This is a supportive, appreciative person. Someone who gives money away for good causes. A benefactor.

Inverted:

This is someone or something that is elusive, but powerful. This cannot be grasped or truly understood. The facts of the situation are elusive, misty and unclear.

Ace of Swords

Upright:

Intelligence, action, aggression, storms, conflict, and reason. Beginnings.

Inverted:

Strong mental power. Cold logic with lack of emotional content. Thoughtlessness, possible cruelty.

Two of Swords

Upright:

The interaction where the soul meets the intellect is in the flower of the self. It is here that the two swords cross; mystery and the subconscious. The swords are upright, indicating that action is about to occur. Things are moving and battle lines are drawn.

Inverted:

The swords, although interacting, have the points buried. The interaction is almost exclusively mental. It is taking place in the minds of the people involved. It is on the surface and cannot be seen, but it is in fact occurring.

Three of Swords

Upright:

This card shows a flower that represents

the inner self being pierced and picked apart. This indicates that cold reason impales itself and picks away at inner senses. Balance is upset and the inner self is suffering. It also indicates intensification of pain and unhappiness.

Inverted:

One who loves you goes straight to the heart of the matter, and it is like a sword piercing you. The pain is intense. The emotional pain is intensified through the intelligence that is behind the barbs.

Four of Swords

Upright:

The inner senses have been frozen into immobility and crystallized. There is no flexibility, no way to grow. Jupiter rules this direction. The frozen immobility is in the area of business or social matters.

Inverted:

Libra rules this direction. In seeking balance and trying to please all people and all sides, the inner self, the creativity needed has been entirely frozen. It has been pinned down and is unable to go in any direction. Balance is good, but flexibility is necessary.

Five of Swords

Upright:

The physical surmounts the mental or spiritual and there is a lot of action and potential. The true path is there, but it's only a simple indication of direction. Look for that path and follow it.

Inverted:

Spirit and emotion overcome the merely physical and the strife. Take advantage of this inner certainty and guidance. You

know what to do; follow that guidance and it will guide you through the uneasy times that lie ahead. It can take you through the maze so that when the lesson is over, you will have travelled the right path and will be exactly where you need to be for this life.

Six of Swords

Upright:

The chaos of energies, thoughts and ideas have been crystallized and put together into a pattern, and very successfully so. Completion; order; and organization.

Inverted:

Good communication and interaction between the emotions and the mind. The patterns that have been formed by the mind are given depth and fulness by the emotions.

Seven of Swords

Upright:

The action of the planets is healing, but the possibility of harm through opposition to the natural course of events exists.

Inverted:

Indications are that because of mental stress, health problems are a distinct possibility. Look for something of which you are eating too much. Something is upsetting the hormonal balance in the body. The difficulties in the situation are being caused to a great extent by this physical problem with the body.

Eight of Swords

Upright:

Interference, hostility, turbulence. A variety of unpleasantnesses and small petty arguments is causing disruption. The an-

ger engendered by this is slowly escalating.

Inverted:

The causes of the problems, fights and unhappiness are becoming obscured by the mere fact of the fighting itself. Step back, cool down and identify what the argument is all about. Address the real issue.

Nine of Swords

Upright:

Treachery; malevolence; tears; and blood. The swords are plunging into the self. Beware of deceit.

Inverted:

Injury; possible devastation; possible, actual or figurative death. The blood that has been caused by the swords is now

flowing out. This could be physical, or emotional, or mental.

Ten of Swords

Upright:

This is an all-out effort. All against one. This conflict is breaking the thing it is pitted against. Mars rules, and it is indeed vicious war. All things seem to be against the sun in the center. The heart of it is pierced, and tears flow.

Inverted:

This direction is ruled by the sun, by its burning, hot rays. The energies and determination are that for whatever reason, this heart will pay for what it has done. Revenge.

Princess of Swords

This is the completely passive element of

air. The mind; communications; all are being swept along by any chance thing that happens.

Upright:

Take control of the situation. Make a special effort to organize and direct communications.

Inverted:

The situation is completely clouded. Knowledge is obscured. Clear away the verbiage and language and get down to the core of the matter.

Prince of Swords

This is the active aspect of the element of air. The positive as well as the negative are all emphasized by the very energetic and active influences.

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Upright:

Ambition; sadism; cruelty. This is the intellectual side of the emotions. Envy; jealousy.

Inverted:

The crystal is an emotion that has been thought through and formed until it has crystallized. Be careful because this is a very fragile thing. The emotions can shatter. This is likely if the thrust of the intellect through this situation is not gentle.

Knight of Swords

This is the aggressive, searching, hostile aspect of the element of air. The active inclinations for conquest and invasion are forceful influences that bring bold, enterprising actions to fruition.

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Upright:

A highly intellectual person is fighting chimeras of the mind.

Intelligence alone cannot triumph in this situation.

Inverted:

The maelstrom of thoughts, ideas and intellect is very strong. It is about to engulf the mind in a spinning, ineffective whirlwind that is insubstantial. Stop going in circles and direct some of that enterprising energy into a useful direction.

Queen of Swords

This is the controlling part of air that combines all the aspects, both the negative and positive manifestations.

Upright:

Logical thought processes, control, confi-

dence. The aggressive aspect has been conquered. It is still there, but it is under control.

Inverted:

The control and confidence are overlaid by a heavy streak of cruelty. The potential unhappiness that can result from this going unchecked is great. Just because you can do something, it is not always best to carry it through.

Ace of Cups

Upright:

This shows the divine inspiration that has been brought from the subconscious and higher self into the self, for all to see, and to be available for use. This spiritual glow is actually the seed of the love that is to come.

Inverted:

The spirituality is there, as is the divine inspiration, but you are hiding your light under a bushel. Allow that inspiration, that divine glow to emanate from you. Pull on its powers and inspiration.

Two of Cups

Upright:

This is love. The intertwining of two, sharing the same emotional sources and overflowing with fulness and beauty. This is ruled by Venus, which is the planet of love, beauty, and harmony. Possible marriage, or a long term relationship.

Inverted:

This direction is ruled by Cancer. This is emotional receptiveness, but unconfined. It is able to alter its position, so be careful that you don't misread the situation

and read into it more commitment than is in fact there.

Three of Cups

Upright:

This is ruled by Mercury. It shows the energy that is generated by joy, sharing, communication, social interaction, and activity events. Each cup, out of its overflow, feeds the other, and they all draw from a common source.

Inverted:

The joy is there, and although it is possible to enjoy this alone, one must share one's inner self in order for the situation to achieve the full depth of sharing and joy that is the potential. Open up to the situation. Examine your own feelings and be willing to share them with the others involved.

Four of Cups

Upright:

This is emotional and spiritual contentment. All is balanced, evenly flowing, luxurious. The obvious flows through into the hidden. The balance is so good that the energy and essences flow all around each other, through each other, and can nourish the very soul of the situation as well as each individual member.

Inverted:

The situation appears very unconventional and non-traditional. In spite of that, the energies are flowing back into a common source, a pool that all can draw from. The situation is so balanced that in spite of its rather unorthodox nature, it is still very effective and fulfilling.

Five of Cups

Upright:

Loneliness, depression, anxiety. A feeling of abandonment. The cups are empty, meaning that the emotion has gone out of the situation, it has leaked away. The self is not in a place where it can draw more strength from anywhere.

Inverted:

This is the darkest aspect of this cardset, because it is a feeling of helplessness and hopelessness that combines with the depression and loneliness to create a very down situation. Look at things more closely and realize that it only appears that way. What is going on is feeling, not fact. Look past the feelings and discover that all your cups, your ability to receive and give love and emotion, are in fine shape, and all you have to do is fill them.

Don't let the appearance of the situation cause such an overwhelming reaction.

Six of Cups

Upright:

This card is ruled by earth and it is its very earthy pleasure that is shown here. It is ruled by the sun — the warmth, playfulness and sex. The secondary influence is Scorpio, which becomes a more sensual and fertile kind of pleasure. The situation is causing a lot of emotional pleasures, but these are very shallow. It needs depth and perspective to come to its full blossom.

Inverted:

This direction points up the Scorpion influence, the fertility is definite, and the pleasure is a bit more full than the other directions show. Use this pleasure and fertility to enrich.

Seven of Cups

Upright:

This card shows pollution. The pollution is spiritual, mental and emotional, but mostly emotional and spiritual. The emotions that the flowers draw their sustenance from is also badly polluted. Scorpio rules, and it is the secretive and somewhat more negative aspects of the Scorpion influences that bear on the situation.

Inverted:

The pollution is mainly emotional. Uranus is the ruling planet for this direction, and it points up the dissatisfaction, the argumentative and opinionated stance towards the situation. Rebellious and definitely radical. However, the pollution is mainly in the emotions, leaving the

spiritual and mental fairly well intact. Once those are cleaned up, the situation should quickly right itself.

Eight of Cups

Upright:

This card shows some very severe damage that has been done to the emotions. The energies and the flow are there but they are down to a mere trickle, and that is drying up. There has been great hurt emotionally; a love affair gone wrong, a marriage or other serious relationship gone wrong. Possibly a loved one has died. It is ruled by Saturn because Saturn is the planet which gives birth to the necessary change that keeps the universe eternal. That is the key. Everything must change and evolve. Remember that in this situation.

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Inverted:

Depression has been allowed to overcome to the extent that the worth or core of the situation has been hidden. There is a lot of pain and disillusionment.

Nine of Cups

Upright:

This is abundance, opulence, and satiety. It is ruled by Venus, and the cups of love and affection are all filled to overflowing. This can be a family love, or just a richness of feeling.

Inverted:

The situation may not look as though everything is as rich and full as it is, but the underlying emotional commitment is definitely complete.

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Ten of Cups

Upright:

This card indicates the satisfaction of the most physical nature of any of the cards in the suit of cups. The abundance of energies is like a rich, thick honey flowing down, nourishing and exchanging between the cups. Its a richness and abundance that is luxurious in the extreme. There is a little emotional feeling there, but not very much. This is a very unbalanced situation. The honey is there, but it drips out of the cups as fast as it flows in. The cups can only be a tiny bit filled, can never be full to the brim. This shows that the full ranges of the emotions are not being experienced and are not being brought into the situation.

Inverted:

The situation has deteriorated to the

point that what little bit was in the cups is absolutely dripping out. A shallowness of experience and a shallowness of commitment. The beauty and sweetness are on the surface and do not go deep.

Princess of Cups

This card depicts the passive element of water. It is the unseeing, unthinking emotional currents that sweep through any situation, often unnoticed like a deep underwater sea current.

Upright:

Be careful that mere emotion doesn't sweep through this situation, raising bottom silt to obscure the real issues, thus hindering and not helping.

Inverted:

Dark, unhappy emotions are swirling under the surface of this situation. These

are desperate, deep-seated, dark emotions that may come boiling to the surface like a giant tidal wave that can catch everyone involved by complete surprise. Deal with the real, underlying emotions before this can occur.

Prince of Cups

This is the active, controlling aspect of the element of water and the emotions. The figure is holding a cup from which unlimited amounts of emotion and feeling pour forth.

Upright:

Idealistic lover, idealistic love, romance and romantic love.

Inverted:

The very still waters of the emotions are underlaid by a deep wellspring of love

and joy. This boundless fount is hidden, but continues to pour forth its gift. Search for it beneath the surface and you will find it.

Knight of Cups

This is the active, aggressive, assertive aspect of the element of water and the emotions.

Upright:

A crusading sort of person, emotional and excitable. Watch out that the emotions are not carried away in a great rush with nothing more substantial to keep them anchored.

Inverted:

The wonderful, exciting lover that has swept you off your feet has now decided to walk out of your life just as rapidly as that lover walked into your life. This is

cause for some depression and some sorrow, but the indications are that the emotions were never more than shallowly touched.

Queen of Cups

This is the ruling aspect of the element of water. This is indicative of a superb control over the emotions.

Upright:

The depth of feeling is there. It enriches and beautifies the entire situation, but it is not being allowed to take control of the situation or in any way cloud the facts involved.

Inverted:

The deep feeling involved in this situation is overruling or overcoming the natural reserve, reticence, and control. Because these feelings are so deep, they

render the owner very vulnerable to emotional control, emotional pain and the resulting devastation.

Ace of Wands

Upright:

A solitary wand sits amidst clouds, fire and flame. It is a new beginning, creative ideas, thoughts. Physical activity and beginnings of physical activity. The creative ideas or thoughts can be consumed quickly by the flames, or can act as kindling and set something else on fire, something that can keep on growing.

Inverted:

The clouds and the smoke are obscuring the real action. Clear away the debris, get to the kernel and allow the flame of creativity to burn away the dross.

Two of Wands

Upright:

These are two wands crossing, and where they cross, flames erupt. This is interaction of two creative forces, causing sparks, new ideas, new flames, so that the sum or result of these two crossing is actually greater than the two wands themselves. Underlying this is the crystal and flame of mind. Use good judgement in the situation, use the flame of the mind to see your way clearly. This is an interactive thing. This is not something you can do alone, it is something you must work on with someone else. The sort of person who makes sparks fly when you are together.

Inverted:

The crossing and the flames and the action of the two are overshadowed by de-

pression. Don't allow the situation to become heavy and detrimental. Remember that when the two interact, that's when the real fire of creativity, the origination of action can occur and is strongest. Work well, but don't allow it to get out of hand.

Three of Wands

Upright:

These are three-petalled flower wands, each with a glowing center. Between the three, where they meet, something is happening on the etheric level that will slowly work its way into the physical. A good way to let the slow, constant burning overtake the first wild rush of the beginning.

Inverted:

The growth has stopped. The fire is still

burning, things are still going on, but the momentum is slowing and is going to grind to a sure halt in the situation unless action is taken. Reexamine what is happening within yourself and within the situation. Look at the actions that have taken place; look where it leads. Growth is stopping.

Four of Wands

Upright:

The growth that was started by the Ace and carried through the other cards has reached a point that the first result can now be seen. This card shows the interaction between the types of knowledge that for the first time in this situation is now possible. Interaction occurs here between air and fire. The pyramid in the center is being built by all the four ele-

ments in a ritualized and stylized kind of situation. It is good for the situation; it is a continuing growth. A slow growth that is continuing to move.

Inverted:

The growth is there, but it is still very basic and is overlaid by a heavy emotional atmosphere. The growth is not clearly knowledge, fire and action. It is beginning to be somewhat delayed, muddled and held back by the heavy emotional influence.

Five of Wands

Upright:

This card is a subtle battle of light and dark. Intrigue and plotting may be difficult to overcome in this situation. This card shows the more sinister aspects of

overcoming. The wand in the center is not only black. The dragon holding the golden ball shows that by using the strength of the sinister aspects, it is possible to overcome. Saturn rules. This emphasizes limitations, but those very limitations give birth to the eternal change in function and form. Use meditation, and on the intellectual level reflect on what has happened. Analyze it, piecing it together.

Inverted:

In this position all of the wands seem to come into one center, which is ruled by Leo. There is also a dark cast which indicates that although stringent forms might have been used with good intent, in this case the good intent is somewhat smirched and perhaps not everything it should be. The darker side of Leo as the

ruling influence cautions against using mere strength and daring without the underlying compassion. In order to overcome, be generous. Use the physical strength, the recuperative powers, and the intellect to give warmth and soften the strength and daring.

Six of Wands

Upright:

The six wands are completely balanced; dark and light are not overcoming or overcome but are balanced. This is ruled by Jupiter. It is victory, perfect handling of the situation. Balance, harmony, and smooth integration of all facets of growth have been achieved so far in this situation.

Inverted:

The two ends of the magical wands are

interacting, and the flow of forces between them is a definite influence in this situation. Ruled by Leo, it shows expansiveness, generosity, harmony. This is fire at its practical best. The success has been won, the foundation is solid, but be careful because fire itself is not stable, and there are such currents of energy flowing in the situation that it could become imbalanced very easily.

Seven of Wands

Upright:

Knowledge overcomes through assimilation of many small bits and pieces. Bravery, victory. Use past experiences and knowledge to overcome in this situation. Bring forth out of yourself the nobler, wiser aspects, and bring them to bear on this situation.

Inverted:

Baser aspects rule this position, and it becomes a mere desire for glory or power. Knowledge is not being combined or even assimilated, it is being forcibly bound together into a web. Rays come out of this and actually get tangled in the web itself, descending until it is confused and lost in its own misdirection.

Eight of Wands

Upright:

Much activity is going on under the surface, hidden. This direction is ruled by Mercury, and it points up the restlessness going on under the surface. It also points out the ability that you have to perceive or sense the hidden aspects of the situation. If not allowed to happen in their own natural way, things will soon burst

and the entire situation could become explosive.

Inverted:

The warmth, energy and generosity of the sun are at the forefront. As a side occurrence of this, many new urges and thoughts are spinning off. Take advantage of this and use them. Each one, in its own way, is very important, and each can be used to seed an entire new idea. The rainbow of abstract ideas is always hovering there in the background but these little bits that are spinning off the situation are actually pieces of a greater creativity and can be used.

Nine of Wands

Upright:

Strength is shown through the solar influence. The fighting, the struggle is

over. Aggression has ceased. In this situation, the stability of earth and the sensitivity of water have combined with the warmth and generosity of the sun. This by itself has given the strength and maturity to bring the situation to a successful conclusion.

Inverted:

The moon rules this direction. While the harmony is inherent in the situation, there is too heavy an emotional overtone for it to be completely balanced and completely at rest. Balance is the key.

Ten of Wands

Upright:

This card is oppression. It is related to the two of wands. When the creative interaction shown in the two of wands becomes forced, or interaction on an equal

basis ceases, it becomes oppressive and unfruitful. It invites and is itself a dark and impeding aspect of the situation. Saturn rules and in this case the influence is thoughts and actions of acquisitiveness, covetousness, worry, fear, greed and selfishness. Get back to the creative interaction on an equal basis.

Inverted:

Sagittarius rules this direction which is a hasty impulsive kind of influence. It is not the dominating influence, but rather arrogant, demanding, judgemental and tactless.

Princess of Wands

This card is the embodiment of pure fiery energy.

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Upright:

This direction shows that a small, fledgling kind of control over the situation is becoming evident. The situation still has much potential and strength but is not adequately guided. Use the etheric influences, allowing the higher self to guide and to help control because fire, even though it is energy and strength, if not directed can be detrimental.

Inverted:

The situation has the potential for being a very exciting kind of thing to happen, but that excitement, the energizing forces of fire, are not being allowed to come through. Too much emphasis is being placed on being meditative, thinking through and feeling things but the action is not being fully allowed. Allow the spontaneity to reenter this situation.

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Prince of Wands

Upright:

This is a very powerful, very energetic yet gloriously controlled situation. The strength and potential are staggering, yet it is balanced and completely in hand and on the right track. This is exactly where things ought to be at this time.

Inverted:

The situation has been where it ought to be, but too much fear of risk has caused the situation and the energy flows within it to stop being intermeshed the way they should be and to begin twining around, ready to tangle and trip. The crystal of the mind is good. Remember that the fire, energy and strength inherent in the wands, well controlled and directed, as well as interactive with all the

other things happening, is what will bring this situation to its absolute zenith.

Knight of Wands

Upright:

This is the active, aggressive element of fire. The assertive side; taking charge of the situation. The figure riding the lightning bolt typifies what is going on in the situation. There is so much activity, and so fast that it is like lightning striking.

Inverted:

The situation is such that the lightning has struck, and everything has been tumbled about. Your perceptions of it have been somewhat upset. The situation is still not stable.

Queen of Wands

Behind the seated queen are the etheric

indications of higher self-communication. Underneath the figure is the controlling wand that was seen in the prince. The control is there, the fire is banked, the potentials are recognized for what they are.

Upright:

This direction indicates complete control over the self, the situation and the energies of fire. The situation is well in hand, and you need no help.

Inverted:

The situation is in hand, but there is a darkness creeping into the energies at work. A cleansing, a purifying is needed to clean up and refresh the situation. Left on its own, this darkness and impurity will slowly overtake the entire situation and throw it out of balance.

Ace of Disks

Upright:

Through the unseen there is another world that awaits you. Take the risk. Nothing is ever gained without taking a chance.

Inverted:

The situation looks bad, and there is a light aura of unhappiness and boredom overlaying it. By using the mysteries and the unseen, you can find the spiritual place, the new world, the new lifestyle that is awaiting you.

Two of Disks

Upright:

This card for the first time hints at the fifth suit of this tarot. The sign of infinity, the ying and yang of the Piscean age,

is slowly being combined with and overlaid by the triax of the new Aquarian age. Balance is the key. Things are not simply right or wrong. A balance between the two will bring this situation to a successful conclusion. There are many hidden aspects in this situation that can be used to advantage. Seek them out with balance in mind.

Inverted:

Mercury rules this direction and indicates that balance of communication will lead to the higher spiritual aspect of the resolution for this situation. Balance is necessary, but balance combined with spirituality is the best solution.

Three of Disks

Upright:

The material aspect is backed by a spirit-

ual, etheric grounding. The energies are flowing in and ebbing, and it is a very powerful card. The wings indicate that whatever desire occurs will very speedily manifest itself in the physical.

Inverted:

Hidden things and hidden thoughts are underlying the situation. The aggression, life force, energy and vitality combined with emotions and thought will bring forth warmth and depth, although they will not be easily visible.

Four of Disks

Upright:

This card has an overall feel of lack of precision. The issues are clouded. From this direction, the more aggressive Mars aspects seem to be the most prominent. Yet, good decisions cannot be made be-

cause not only is the kernel or the inner self walled off, the forces surrounding the situation are very fuzzy and not well defined.

Inverted:

The earthly aspects are in prominence. The need and desire for stability is again not clear and is not able to be acted upon because of the fuzziness involved. Precision; clear thinking; and organization of the desires and needs in this situation are critical.

Five of Disks

Upright:

This card indicates desolation, worry, and unhappiness. The financial side of things here is not what it should, nor what it could be. If you get things together, organize them and lay them out

properly, you will find that you are not financially strapped.

Inverted:

There are many hidden things here, and the scatteredness of what is happening physically, financially is causing a depression and unhappiness that are entirely unnecessary. Look for hidden assets and unnoticed potentials and abilities. Use these.

Six of Disks

Upright:

No matter how you look at it, this situation is well in control, and is using the potentials to their fullest. The sun rules, using the positive aspects of the solar influence. Each little crystal of the inner self and of magic is taking the forces from around itself, condensing it and

making it available to the inner self to use for development and progress.

Inverted:

The ability to see, really perceive and then reason is highly accented here. Forthrightness; cleverness; a scientific, informed mind all help bring together the situation and carry it to its absolute potential.

Seven of Disks

Upright:

A lot of energy is tied up and hemmed in. This has led to a deep depression. Things have been compartmentalized and are not available each to the other, or any to the situation. The ruling aspect is Saturn. The entire situation is in a mode of listening, reflecting, binding and generally discordant.

Inverted:

The ruling aspect from this direction is Taurus. Fear of changing the status quo is keeping everything tied up and ineffectual. This can only lead to further depression.

Eight of Disks

Upright:

This shows the beginning stages of encapsulating oneself that can lead to the kind of situation described in the Seven of Disks. The sun rules, its rays feel very harsh because it sheds light on that which you do not want to face. Be brave and face the worst.

Inverted:

This is ruled by Virgo. The encapsulation is occurring to you because of a misdirected need to keep yourself chaste

and immaculate. The creative design and the maturity that is yet to be cannot happen if you are walled off. Allow the crystal inner self to experience the fullness of life and its mysteries. Allow the self to assimilate and realize all the varying aspects, using discrimination in this richness. Don't fear condemnation or being somehow less than chaste.

Nine of Disks

Upright:

This card indicates happiness from a position of control; modulated and balanced forces for the interchange of energies between individuals. This is ruled by Mercury. The communications aspects are highlighted in this direction.

Inverted:

Again, each disk has outgoing and incom-

ing rays and energies. The flow between individuals is very balanced and shows orderly interaction and exchange that Libra, as the ruling influence, demands. This card suggests good health.

Ten of Disks

Upright:

This card shows money. It is ruled by the solar influences and indicates that not only financially has the pot of gold finally been found, but also on the inner levels. Each of the coins has a symbol of a planet or sign, because money is only one part of the interaction that must occur for success, happiness and wealth to be achieved.

Inverted:

The vital and energetic life force is at its peak now. Take advantage of this and

turn it to use to make money and achieve success, no matter how you personally define success. True success is not necessarily only financial. Success is exactly what you have the opportunity to achieve for yourself right now.

Princess of Disks

This is the passive element of earth; voluptuous, indolent, lazy, but yet a potential strength and power that when developed will be awesome.

Upright:

Develop the latent strength and power that is yours. The stability of earth will make it long-lasting and grounded when it finally reaches its peak.

Inverted:

The heavily earthly aspects come to the fore here. The powers are not as strong

naturally as desired, and will take more development and effort to reach their potential. Don't allow inclinations toward indolence to hinder the required efforts.

Prince of Disks

This is the active aspects of earth. The earth forces are strong, fruitful and stable. This stability is astounding when combined with the energy and activity that the prince represents.

Upright:

The control over self is complete. There is no flightiness or craziness to offset the forward motion that is in progress.

Inverted:

The crystal of earth shows the wonderful, precious things that can occur when

the control of self is finely tuned. Things happen and grow. It occurs slowly and therefore appears as if nothing is happening. In fact, many things are occurring. Keep your attention and control focused.

Knight of Disks

This is the aggressive and assertive aspect of earth. A very lusty, elemental influence that is active and pushy. It has all the inevitability that earth usually carries, and once this force is set in motion, it is nearly unstoppable.

Upright:

This is a warrior type; a caveman type. There are indications that a new lover, a very earthy, lusty lover is about to enter or already has entered your life.

Inverted:

The aspect of sex in this situation is obscuring everything else to such an extent that it is bringing a darkness into the overall picture. Remember that sex is only one aspect of the totality of love.

Queen of Disks

This is the controlling part of the varying aspects of earth. The many aspects have been experienced, put into their proper place and are watched over.

Upright:

Take care that the control and watching do not become stifling and entrapping.

Inverted:

The heaviness of the earth aspect has

entered the control and is weighing everything down. Growth is not occurring. Lighten up the control and allow things to move, grow, and regenerate.